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DER VORGÄNGER

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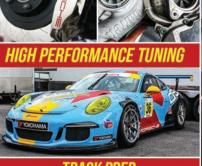
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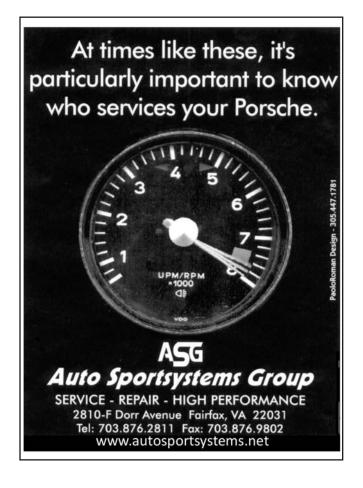
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THE EDITOR'S COLUMN

PDK for DV a Dual-Clutch Team



Glenn Cowan



Alan French

In 2014, Michael Sherman and I assumed the Co-Editorship of **DV**. The previous editor, Richard Curtis, gave us a two hour quick course and cut us loose. If driving solo (mixing metaphors), neither of us would have gotten the 1st issue to the printer—perhaps not the fifth issue! In the end, we didn't miss a trick.

Michael and I co-edited **DV** for five years—55 issues. In 2018, Michael's increased work responsibilities forced him to cede his Co-Editorship—and he cut me loose. I had to drive solo for 2019 and 2020. But not entirely! Many Potomacans stepped up and together we wrote and published **DV** through the pandemic and out the other end. The program chairs managed to offer stories about

non-events or technical aspects of Porsche ownership. Members offered interesting DIY projects long on hold until Covid provided time and opportunity. Mia Walsh's photo and copy editing, Tom Neel's always interesting Fuel for Thought columns, Jenna Fava Roote's design, Syd Butler's stream of articles and Michael Brady's managing the print and distribution process kept this magazine on point and on time (USPS permitting).

2019 and 2020 were difficult years and the above helped me immensely. 2020 was particularly problematic and even together we would not have produced the quality magazine we did without the assistance of Alan French. Even while helping Glenn Havinoviski

manage Drive and Dine through the pandemic, Alan became an integral member of the **DV** team.

Mid-way into 2021, it became increasingly apparent that, thinking to the future, we needed to institutionalize Alan's role and I am pleased to announce his accepting a renewed role as Co-Editor of the magazine of the best chapter in PCA—DER VORBÄNGER.

As I now officially share responsibility for **DV**, it is gratifying to know that we again have a management team to keep bringing you this publication into the future. **DV**



THE PRESIDENT'S COLUMN

Take the wheel

Are you a new member looking for ways to meet people and to learn more about the Porsche community? If so, welcome aboard! Are you a member whose family and friends wonder where you disappear to on weekends? If so, thanks for coming out to play with PCA Potomac! No matter how long you've been a member, the best way to get the most out of your Potomac membership is to volunteer and to help take the wheel!

A fun and rewarding way to learn about the cars and the people of PCA Potomac is to get involved with the activities that interest you the most. Love those twisty country drives? Volunteer as a Drive and Dine "sweeper"! Have a detail-ed (pun intended) interest

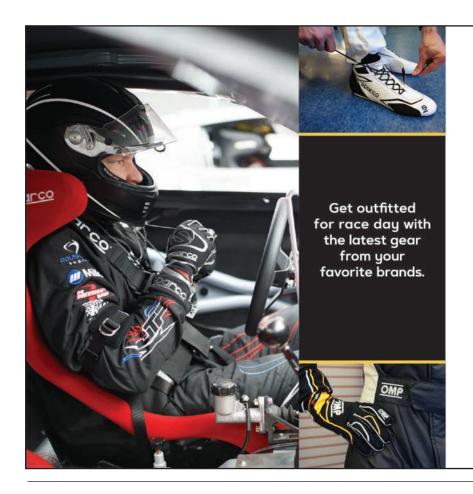
in classic cars? Start training as a Concours judge! Love the thunder of roaring engines? Get yourself and your guests to the grid to check helmet chin straps and safety gear at Drivers' Education events! Can't wait for the next exciting Rally challenge? Try your hand at organizing the next one! Don't like the beer selection at club social events? Take over beverage selection for an event! Do your guests' eyes glaze over at events as they wait for you to finish? Ask them to help with registration or tear-down! If you have skills in website design, event logistics, marketing, layout and design, community service, or sponsorship, our committee chairs are eager for your expertise and interest!

There is something for everybody to do, and no better way to meet fellow Porsche enthusiasts. Spending just a little of your time volunteering will make a difference by helping our events run smoothly. It's a fun and easy way to enjoy our events more fully. We recognize our dedicated volunteers every year at our awards banquet, with special raffles and prizes, and through our Volunteer Day.

The people you meet in PCA Potomac share your drive and passion for Porsches. Please email me at president@pcapotomac.org to find out how you can share yours in return. **DV**



Diane Sullenberger





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The information below is accurate as of date of publication. Check Potomac's website at **pcapotomac.org** for further information and the most up-to-date information.

AUGUST

| PCA Potomac Swap & Shop Warrenton, VA

13-15Dead Presidents Tour with First Settlers Region Charlottesville. VA

27-29HPDE @ Virginia International Raceway (VIR)
Alton, VA

28-29Jets & Lighthouses Tour Solomons, MD

CLUB Announcements

OUR DEDICATED RALLY CHAIRS are looking for people to take over the program in 2022. Please contact Craig and/or Linda Davidson if you are interested at rally@pcapotomac.org.

SAVE THE DATE: OCTOBER 17th, 2021
Fall Picnic and New Members Open Board Meeting
At the Fairfax Hunt Club, Reston, VA
Watch out for notification to signup on MotorsportReg.

DECEMBER HOLIDAY PARTY Back by popular demand!Details coming soon.

POTOMAC MONTHLY LUNCHES & BRUNCHES

Potomac breakfasts and brunches are an excellent way to (a) have a tasty meal, and (b) make new Porsche friends or renew old friendships. Meetings are low-key with no agenda.

Virginia

First Saturday of each month, 11:30am City Grille, 10701 Balls Ford Road, Manassas, VA, 20109

Maryland

Third Saturday of each month, 11:00am The Irish Inn, 6119 Tulane Ave, Glen Echo, MD, 20812

EPTEMBER

4 Autocross #6 Summit Point, WV

17-19 Club Race @ Summit Point, WV Virginia Highlands Tour II Warm Springs, VA **25**Autocross #7
Summit Point, WV

Drive to EuroFest Winchester, VA

Barns & Bridges Photo Rally Mt. Airy, MD



Potomac Program Highlights

AUTOCROSS



Eric P. in his 2019 718 Boxster (S4 Class)

Social Distancing?

STORY BY BILL CONLEY, AUTOCROSS CO-CHAIR

PHOTOS BY WALEED EL-MAHALAWY

Our fourth autocross this season was a resounding success, albeit with dramatically different conditions throughout the day. Summit Point had just updated their rules to no longer require masks or social distancing for fully vaccinated individuals. For the 70 competitors in attendance, we had planned a surprise for the end of the day to commemorate the occasion.

A beautiful sunny start to the day allowed the first two run groups to compete in ideal conditions in the morning. Lunches were set out for everyone to grab quickly as we looked appreciatively at the warm competition surface. Several of us had been watching the weather radar and a dark cloud bank rolling our way from the northwest.

Unfortunately, as the final lunches were grabbed, the skies opened up and torrential rain pelted our cars as thunder rolled over Summit Point. Everyone had scrambled for the safety of their cars as thunder continued to rumble. Several instructors were able to hop in with their afternoon students, making the best use of the time. The storm moved slowly overhead. A few of us attempted to step out of our cars as the storm lifted but our joy was very short lived as a second band of rain started a few minutes later. We huddled in our cars, staying dry and warm so while the pandemic rules no longer required social distancing, the weather was still enforcing it.

As the storm finished overhead, sunny skies rapidly returned. Summit Point safety protocol requires a 15 minute wait after the last lightning strike, so we continued to wait until the storm actually passed us by to ensure no lightning remained in the area. As soon as the time was up, we gathered all the drivers for a quick drivers' meeting but immediately upon gathering, a final lightning strike occurred within the safety zone, requiring all of us to return to our cars one last time.

The good news about the extended wait was that, thanks to the otherwise sunny skies, the track conditions were rapidly drying. While you learn a good deal racing in the rain, part of the fun of Autocross is enjoying the same competitive conditions for all the drivers. To ensure we didn't have a wet and then dry group in the afternoon, we grouped all the afternoon drivers into a single heat and were rapidly competing again.

With a hot course, our tires quickly warmed and the competition was underway. Our afternoon competition was rapid and great for all the drivers. We wrapped up on time despite the midday rain storm. To commemorate the ending of social distancing and masks, we enjoyed a brief happy hour beer at the end of the day. Having nearly 70 people able to gather, talk about driving our Porsches and seeing their smiles was a welcome change following the rules and restrictions of the past year. We look forward to returning to our old rule book with restrictions based solely on driving safety.

We will have two events in September on 9/4 and 9/25 before ending the season in October. We continue to welcome new members and new competitors at all events and encourage you to sign up early. As in the past, with the pandemic restrictions continuing to lift, you can expect us to have warm coffee and delicious bagels ready for you when you arrive in the morning, and we are also once again offering loaner helmets for those

who need them! Please email any questions on these events to autocross@pcapotomac.org—Jeff and I would love to help you enjoy our events in any way we can. **DV**

Autocross #4 Results, June 13th, 2021 at Summit Point, WV

Rank	Class	First Name	Last Initial	Car	Best Time (sec)
1	G	Jonas	W	Honda S2000	45.929
2	1	David	C	Porsche 993	45.964
3	S5	Michael	т	Porsche 718 Cayman S	46.382
Class	Winner	s			
Rank	Class	First Name	Last Initial	Car	Best Time (sec)
1	1	David	С	Porsche 993	45.964
2	1	Marcus	F	Porsche Cayman RS	47.877
3	1	John	Ch	Porsche 996 C4S	53.124
4	1	Mike	F	Porsche 991 turbo	53.805
1	P1	David	s	Porsche 914-6	48.937
2	P1	Steve	V	Porsche 911SC	53.913
1	P2	Damon	L	Porsche Cayman	48.016
2	P2	Graham	M	Porsche Boxster S	49.467
1	P3	Jeffrey	В	Porsche Cayman S	46.510
2	P3	Jeff	G	Porsche Cayman S	48.816
3	P3	Christopher	M	Porsche 997 Carrera	49.493
4	P3	Rajiv	K	Porsche 996 C4	57.302
1	P5	Jordan	A	Porsche Cayman S	49.034
2	P5	Conrad	w	Porsche 911TT	51.870
1	S3	John	В	Porsche 997 Carrera	46.478
2	S3	John	CI	Porsche Cayman	47.624
3	S3	Pam	C	Porsche Cayman	49.114
4	S3	George	E	Porsche Cayman	51.993
1	S4	Kevin	K	Porsche Cayman S	46.416
2	S4	Rafael	G	Porsche Boxster S	47.149
3	S4	Chris	R	Porsche 997 Carrera S	49.236
4	S4	Patrick	С	Porsche Boxster S	50.010
1	S5	Michael	Т	Porsche 718 Cayman S	46.382
2	S5	Bill	S	Porsche 911 GTS	47.689
3	S5	Tessa	н	Porsche GT4	48.029
4	S5	Gary	В	Porsche GT4	48,101



Kevin K. takes an Instructor on course in his 2014 Porsche Cayman S. Kevin went on to set an S4 class winning time

DRIVERS' EDUCATION, SPONSORED BY OG RACING



HPDE goes to Pitt Race, PA

STORY BY SUSAN KIMMITT AND BOB MULLIGAN, PCA POTOMAC DE CHAIRS

PHOTOS BY BOB MULLIGAN AND ETECHPHOTO.COM

June 25-27, 2021

Here we are in the middle of the summer happily finding ourselves enjoying Potomac's busy Drivers' Education schedule for 2021. In June we ventured to Western Pennsylvania for our now annual away event a bit north of our usual stomping grounds. The weather looked a bit ominous early in the week, but we ignored the forecasts and proceeded with our plans. To the delight of all, the weather held out the entire weekend. The days were sunny and clear, and the temperature varied between hot and warm—a typical June weekend.

Our chosen playground, the Pittsburgh International Race Complex (otherwise known as Pitt Race) is located 40 miles northwest of Pittsburgh in Wampum, PA. This track originally opened in 2002 as Beaver Run Motorsport Complex. This was our second year going to this track in the end of June, and our 5th year venturing to this away-event together with the Audi Club of North America (ACNA). For most of us in our region, Pitt Race is about five hours out the Pennsylvania turnpike and is an amazing facility that we get to enjoy for three days away from the cares and troubles that pester us back home.

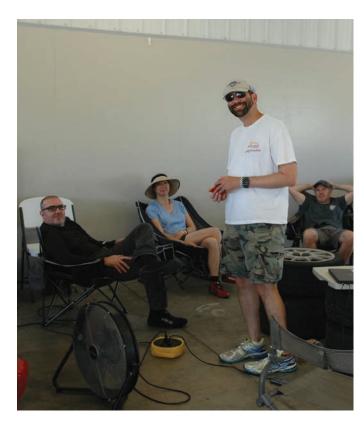
This is a 2.78 mile road course that has been developed over the years from the original 1.6 mile north track, with the addition of the 1.2 mile south track that was finalized in 2015. The original Beaver Run track features long, sweeping straights and challenging corners with elevation changes. The newer south track adds much more in elevation changes with interesting corners and esses, resulting in a combination of 19 corners and several long, fast straights with a few blind turns to add to the excitement.

This year, PCA Potomac brought nearly 150 drivers, crew, and volunteers to this event, and we were joined by over 20 participants from ACNA. With Covid restrictions lifting, we were able to bring instructed groups (green and blue drivers) back to this DE with instructors in the students' cars. Classroom programs benefitted also, as we were able to have classroom sessions to support not only the instructed run groups (Green and Blue), but also solo advanced run groups (White, Black and Red).

Staying with the enjoyment theme, we managed our social needs by providing Happy Hours in the garages at the end of track time on Friday and Saturday. In addition to cold beverages, Happy Hours provided a great stage for mingling, enjoying the people, and telling a few tall tales of the day's unverified accomplishments on the track!

This was another great weekend with lots of track time and time with friends. As we pack up and drive home, we get to look forward to our next events, which will be at our home track, Summit Point Main Circuit in July and August, both three-day events.

Registration is open for all remaining events via Motorsportsreg. com (MSR). Please register early. With Covid restrictions at Summit Point being relaxed, but following guidelines, we welcome friends and family back to our events as guests, volunteers, crew and of course, drivers. Anyone who wants to learn more about how a DE works and see it up close, come out for an afternoon at one of our home Summit Point DEs and we can show you around. DV



John, Diane and Dan beat Jordan at musical chairs in the paddock garage



A gaggle of cars speed down the hill at Pitt Race

DRIVERS' EDUCATION, SPONSORED BY OG RACING



Henrik and his GT3, eat the candy on three wheels



The cool, quiet garage before the orchestra starts

Oct. 23 - 24



A perfect pass signal given in the white run group

REMAINING DRIVERS' EDUCATION EVENTS 2021 POTOMAC REGION

POTOMAC REG	ION
Jul. 30 - Aug. 1	PorscheFest @Summit Point, Main Circuit
Aug. 27 - 29	Virginia International Raceway (VIR - Alton, VA)
Oct. 2	High-Performance Driving Clinic (HPDC) for Beginners @Summit Point, Jefferson Circuit
Oct. 3	High-Performance Driving Clinic (HPDC) for Women @Summit Point, Jefferson Circuit



Last HPDE of Year @Summit Point, Main Circuit

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MEMBER SPOTLIGHT



Barb and Lew Azzinaro with the current Porsche stable

Lew Azzinaro,

ARTIST

INTERVIEW & PHOTOS BY ALAN FRENCH Artwork by Lew Azzinaro

Lew and Barb Azzinaro will be familiar faces to those of you who enjoy our day drives and brunches. They met at art school, the Maryland Institute College of Art, MICA, in 1978 and have been together for 43 years. Both are enthusiastic Porsche fans, having owned 17 in total since their first 911 in 1998, every one of them in Barb's signature color; black. Barb currently drives a Cayenne for her business (for cargo space, performance and style), Lew a 911.

They have lived in Reston, VA, for 36 years as "Old Hippies" giggles Lew, raising their two daughters, Sarah and Rachel. Barb has a successful company that provides interior design-related furnishings for the hospitality industry. Lew started Lew Azzinaro Car Art for enthusiasts who want to see their cars in everything from pencil to watercolors to acrylics.

After graduating, Lew worked for a company that did work for what was then called the Bureau of Indian Affairs, illustrating manuals and documents in a pre-Photoshop world. Eventually he freed himself to become independent, as every true hippie would. Over a career of more than 25 years as a Freelance Illustrator, he cites National Geographic, American Chemical Society, NIH, Marriott Int'l and the Washington Post as clients.

The Azzinaros joined PCA Potomac in 2007 after Lew attended a monthly brunch at which the esteemed Michael Handelman chatted with Lew for two hours about all things Porsche and PCA. Lew says he's never forgotten the kindness shown by Michael and the collegial atmosphere that our region has offered since. Lew and Barb have attended the Club's High-Performance Drivers' Education (HPDE) at Summit Point, WV, in the past, and they enjoy admiring the art on show at PCA Concours events. While Lew is a regular at the monthly brunches, he and Barb also love to attend Drive & Dine events.

Their first Porsche was a 993 Carrera in 1998. Over the years they have owned eleven 911's and six Cayennes, trading whenever there were substantial new features added, or in the case of Barb's Cayennes, the warranties expired due to high mileage. The Carreras have included Turbos and Cabriolets, all stick shift, the current Carrera S is no exception. Lew's dream car would be a '73 Carrera RS, something he says will continue to be just a dream for the foreseeable future.



The simple iconic silhouette of the 911. Timeless beauty

Lew loves the simplicity of shape, a shape that has remained largely the same through each generation. "It's not overdone" says Lew, contrasting the shape with a Lamborghini that is harsher on the eye. Lew tells the story of teaching art as a volunteer at their children's elementary school and drawing the silhouette of a 911 on the board, asking the class what it was. "A Porsche!" was the enthusiastic response. The iconic shape of the 911 and Porsche's attempt to continue the design theme through each generation is, Lew believes, one reason so many young people are inspired to own a Porsche.

Lew's simplicity argument extends to the interior, although he accepts the increasing complexity of the center console. "I also love the design of Porsche wheels. Wheels can make or break a design. They need to match the shape and colors of the car." On body colors, Lew's fantasy color palette includes Miami Blue, Signal Orange and Lime Green!

As a commercial artist, you aim to give the client what they want. They set the tone, the medium, the subject, etc. "It really helps when the subject is a Porsche" laughs Lew. **DV**



One of Lew's watercolors, commissioned by a Potomac member

MEMBER SPOTLIGHT: A PORSCHE PAINTS A THOUSAND WORDS

The theme of this month's spotlight on our members is art and design. We have a wonderful diversity of careers among our members, including the creative arts: painters, musicians, architects, photographers, and writers. I wondered what a trained artist's perspective might be, of the design of a Porsche.

We found two members willing to share their stories and experiences of Porsche design. Lew Azzinaro is an artist who spent much of his career as a commercial illustrator. Tim Kearns is a residential architect on the Maryland Eastern Shore. Both have long associations with Porsches and decades of PCA membership. Both are well known in our club, attending, supporting, and entertaining us with their wit, laughter and in-depth knowledge of the cars we cherish.

Member's life stories are always interesting and the conversations around design were educational and fascinating. Our artists' observations of Porsche designs have echoed between our ears since our interviews and given us new perspectives on many other products around us. We hope you find these spotlights equally illuminating. DV



An artful smile

MEMBER SPOTLIGHT



Tim Kearns,

RESIDENTIAL ARCHITECT

INTERVIEW BY ALAN FRENCH PHOTOS BY TIM KEARNS Meet Tim Kearns, Residential Architect, Porsche fan and Potomacan since 2001. Many of you will have met Tim at our HPDE and Club Race events. Tim volunteers many days, every year, as Pit Out Steward and safety advocate.

Tim and his wife, Kim, live in Oxford, Maryland. Tim's architectural practice, Timothy B. Kearns Design, has been based on the Eastern Shore since 1989, around the same time he bought his first Porsche. Tim was inspired by Porsches when one of his father's business partners arrived at the house in a new 944. Tim's father, Dr Robert Kearns, was the inventor of the intermittent windshield wiper, successfully sued Ford Motor Co. for infringing his patents, which became the subject of a feature film titled "Flash of Genius". Of all the car companies and personalities that infringed the Kearns patent, just one apologized; Ferry Porsche.

Tim's Porsches have included a '65 911, an '87 944 NA, and then a '93 964 C2 which he still has today, complete with roll cage and fun features for road and track.

1995 was not a great year for Tim. While a passenger in a serious car wreck, he suffered injuries that left him having to learn walk again. Coincidentally, at about the same time, our Safety Chair, Dirk Dekker, also an Eastern Shore resident, was



Tim's 964 on the twisties

recovering from a serious incident. Kim Kearns introduced Dirk and Tim who have supported each other ever since, both being valuable safety advocates for the club.

Tim loves HPDE events and managed to get back on track in 1997. He joined PCA originally in 1991 after an introduction by fellow architect, Bob Wilkhoff. Tim flagged at Summit Point for the '92 and '93 Club Races. "Then I got busy and faded into the Shore lifestyle, till I met Dirk..." says Tim with a smile.

The similarity between car design and residential architecture might seem a stretch at first: one is based on a stationary platform (we hope), with vertical and horizontal features, fixtures, and an appearance that is harmonious with its location/environment. The other, as many Potomacans demand, is excitingly mobile with moving parts, an avoidance of vertical and horizontal lines, and features that stand out from the environment. Consider however, that we spend considerable time inside both products, that we choose designs that make us feel good, that the considerations

"...the balance between hard and soft lines in any design is key to producing something that is pleasing and downright beautiful..."

and specifications for a residence or automobile include shape, space, color, texture, comfort, sound, safety, longevity and cost. Both are forms of art in which we live, that affect our sense of well-being every moment we inhabit them.

In asking what Tim saw and admired in the design of a Porsche, he educated me in the principles of hard and soft lines in design. The hard lines are those sharp, small radius features, the soft lines, the larger radius and flatter shapes. Getting the balance between hard and soft lines in any design is key to producing something that is pleasing and downright beautiful to view. We looked at the iconic shape of the 911, observing the transitions between hard and soft lines. I felt like I was understanding visual poetry for the first time.



The 964 gets a run in the mountains

The other design features Tim mentioned were color and texture. At one level, color choice is obvious, but as we know, not all colors work on all cars. Tim suggests that Porsche are successful with color designs that match the design purpose and execute well with the hard and soft lines. Color engineers must understand "flop", which is the difference between the amount or hue of light reflected at different angles from a metallic paint surface.

Texture is multi-sensory and perhaps more subliminal. As Tim points out, we select interiors based on subjective look and feel, but they are an important part of the design toolkit. We can browse endless options on the Porsche Configurator, but the designers have considered an amazing array of what works and doesn't. Porsche won't prevent you from choosing some weird color and texture combinations, but it may be a little pricier or longer in delivery.

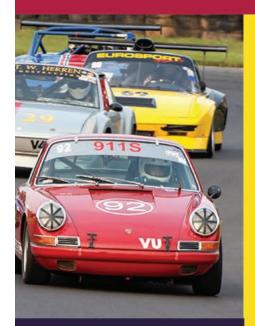
The last facet of design Tim talked about was functionality and the match with lifestyle. While a Porsche may be a premium priced and valued product, it must work for a variety of lifestyles, incomes, locations, weather, etc. From base models to fully loaded, from simple flat colors to exotic metallics, from bijou to spacious, gas or EV, new or used, Porsche accommodates a wide variety needs and wants; and that is reflected in our diverse membership in the Potomac region. **DV**



Tim's safety suggestion to dress as a human cone at Pit-Out didn't quite work as intended!

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EPIC DRIVE DEUX OVER PART 1

STORY AND PHOTOS BY STEVE GRUMBACH

Sheltered during the dark, cold winter days during the worst of the Corona pandemic, I believe instead I contracted a Porsche-virus pathogen. During idle hours casting about on the internet as an outlet led to a scheme (fantasy?) of a potentially epic adventure: find another Porsche somewhere on the West Coast and return via scenic routes across America—particularly Arizona, Utah and Colorado. It inspirited hope of a future return to normalcy and somewhat of a survivalist's celebration (should I be fortunate enough to do so).

The Search, Preparation and Planning—Call it a "Do Over" (Nov 2020 - Jan 2021)

In the spring of 2019 I'd undertaken a similar adventure and landed on a very nice, low-mileage 2006 Cayman S (987) from a private seller in Orange County, CA. That led to an epic drive up the California coastline and across the country with stops in Lake Tahoe, Salt Lake City, Utah and Breckenridge, Colorado; 3,100 miles back to Virginia over seven days with the majority on interstate highways. Drawing on that experience, my plan this time was to focus on more remote, scenic secondary roads in the West. Much of route planning would rest on where I found the car to start.

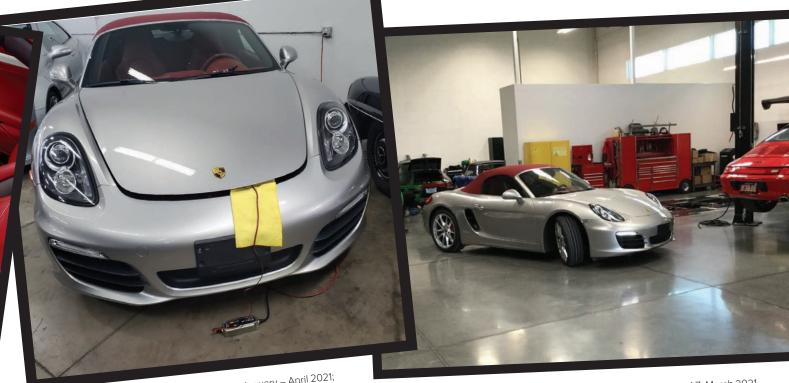
This time around, let's try it with an open-topped car. My preference was to find a third generation Boxster S (2012–2016) with a manual transmission somewhere west of the Rockies.

Secondary considerations were color and options. I employed many of the popular web sites and narrowed my search criteria to suit. First results weren't very encouraging. Even with a broad focus across major metropolitan areas (San Diego, Los Angeles, San Jose, Denver and Phoenix), results didn't offer much promise. Mostly what I saw were new generation cars (718s) with low mileage or 987s (with suspect sellers, history or modifications) and higher mileage. And very few manuals.

Then in late December, boom! A 2013 Boxster S, 14.5k miles, oneowner private seller outside of Scottsdale, AZ was listed. Platinum silver with red leather and a good history report. Offered at a high-range but fair price, it seemed to tick all the right boxes. The rest would depend on the results of inspection and further due diligence.

The Car: 2013 Boxster S

The third-gen Boxster (model 981) made its public debut at the Geneva Motor Show in March 2012 reflecting the new design style of the 991 and 918. Resplendent in traditional German racing silver over red, nose to tail the Boxster shared the sensuous design language of the iconic 550 Spyder and more recently the Carrera GT (acknowledged by the original Porsche Boxster designer American Grant Larson). In fact, Porsche chose the silver/red color combination for one of the two debut display cars. The new model's body is slightly wider, longer in length and wheelbase



In storage at Rolling Art Motorsports, Scottsdale January – April 2021; she's smiling like a Cheshire cat in anticipation of the adventure ahead

Among great company while in service at Patrick Motorsports, Phoenix, AZ, March 2021. I'll have the silver one, please

with a 40 percent more torsionally rigid chassis, but with a small weight reduction compared to the previous type 987 Boxster.

Hey, wait a minute; I've seen this car before! In July, 2020 I had the pleasure of meeting and dining with Jim and Marydonna Henry on PCA Potomac's Virginia Highlands tour. They too have the same model and color combination as the car I was contemplating—and they love it. To my eye the Carrera Red leather interior and roof make a pleasing, complementary contrast to the platinum silver metallic exterior.

Jim gives all credit to Marydonna for the selection; they're regular participants on PCA Potomac Drive & Dines.

The Inspection, the Buy and Other Logistical Matters (Jan - Feb 2021)

In need of a recommendation for a professional pre-purchase inspection, I reached out to Mark Baker, President of the Arizona Region PCA. He promptly replied and suggested Patrick Motorsports, a well-regarded Porsche independent specialist in Phoenix. (Yet another countless example of how club members help each other!)

The PPI report from Chris Aguirre at Patrick Motorsports started with, "If you don't buy this car, I will!" Relieved (and excited), I didn't hear much of what he said after that. Actually the inspection revealed the car was due a maintenance service for fluids and filters, along with replacement of the nine-year-old OE tires. A comprehensive service estimate was provided, along

with a rev scan and a multitude of detailed pictures. I used the estimate in the negotiated offer process and a fair deal was quickly done.

There are a couple of companies in the Phoenix/Scottsdale area that offer "boutique" or a la carte service solutions (such as storage, consignment, shipment, detailing, etc.), tailored to client needs. I needed help with conducting the transaction with the seller to secure both the car and the title paperwork, storage for several months awaiting favorable late spring weather, an in-person appointment with Virginia DMV for title and licensing (difficult during the pandemic) and most importantly, to get a COVID-19 vaccination. I also needed their help in arranging movement of the car locally for the planned maintenance services. After speaking with a couple firms, I chose Rolling Art Motorsports in Scottsdale, They provided excellent service throughout - knowledgeable, responsive, accommodating and very professional. They can do most anything—but provide the vaccine. (Interesting point: a lot of folks in Phoenix store their cars in the summer!)

The Boxster S returned to Patrick Motorsports in early March for a comprehensive maintenance service and new tires. Then it was on to a stop at Porsche North Scottsdale to update the PCM 3.1 navigation maps and replace the tank leakage diagnostic module (a 981 model recall item). She's rippin' ready to go!



Are You In?

Surely I wouldn't be alone in thinking a driving adventure across Northern Arizona and Utah via Boxster would likely appeal to others. (And don't call me Shirley.) Seeing Alan French's article of his drive across the Dakotas ("A Dakota Drive & Dine", DER VORGÄNGER, Dec 2020) prompted my first call. It didn't take much encouragement as he was enthusiastically all in.

April

Waiting, Reservations booked, Vaccinated, Registration with the Virginia DMV completed. Waiting...

Treffen Scottsdale (May 5 - 8)

I'd roughly planned on retrieving the Boxster in late April when, coincidentally, PCA's announcement of Treffen Scottsdale in May 5-9 arrived. (More likely I just wasn't paying much attention to a West Coast event...) Perfect! Word also spread around the PCA Potomac campfire. Alan and his wife Sarah, Steve and Lonnie Pera from Maryland, along with his sister, Ann, husband Dave McGloom from Oregon, all joined in on what became a WhatsApp cadre at Treffen.

Finally, wheels up on May 5th. United from IAD to Denver at 8:15 AM (with connection to Phoenix) all went flawlessly. I hadn't seen Dulles Airport terminal this vacant since 1971. For those of you considering air travel in these "troubled times", I suspect you'll find as I did that the terminals are empty but the planes are very full. See ya, Denver; I'll be back soon.

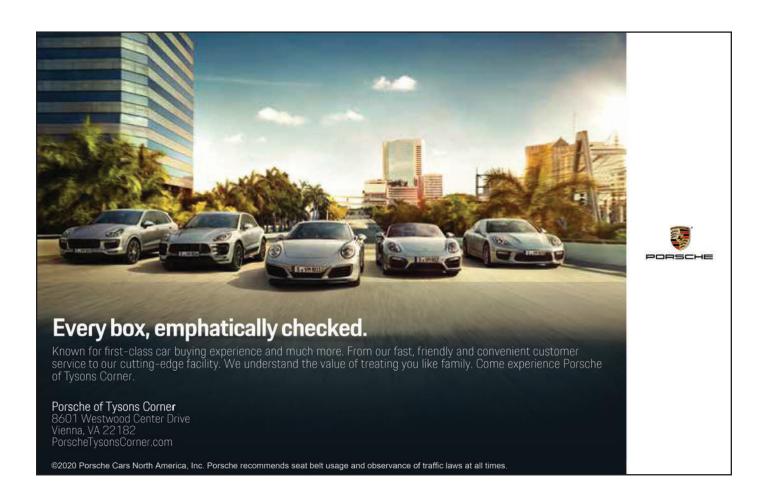
I retrieved the Boxster from storage and headed to the event relieved to see she had been perfectly cared for - and that my luggage fit! Further, my every expectation was exceeded as within several minutes behind the wheel it was clear the model 981 was an

incremental improvement in many ways over the preceding generation: a bit bigger where it counts, smoother, shifting is slicker and guieter (when you want it to be), all without sacrificing that "Porsche-ness" that makes these so special.

As the social gang gathered to recall the day's events, the question arose as to what I'd nicknamed the Boxster. A variety of creative candidate names were suggested, but we quickly came to consensus: "Ginger". And so it is.

Treffens offer an optional menu from which to select a variety of drives, dining, exploring and/or recreational activities within the PCA community of over 300 like-minded enthusiasts. I opted for three days of fun scenic drives, including Sedona and a jaunt to Tortilla Flat (population 8), an authentic remnant of an Old West town, nestled in the midst of the Tonto National Forest in the Superstition Mountain Range close to Scottsdale. DV

Next month: Epic Drive Deux Over pt2: The Drive Across America





Yellow Beast

STORY AND PHOTOS BY ANDRES JORDAN

The quiet, meandering and welcoming streets of this neighborhood have no sidewalks and are bordered by majestic oaks and maple trees providing delicious shade on hot and humid summer days. Green is the dominant hue as one traverses its domain. Walkers abound, as do on occasion young drivers learning to drive.

An old neighborhood founded circa 1950s dotted with small homes and big lots. Most homes have been updated and expanded. Here and there McMansions have replaced the well-built homes much to the chagrin of its residents that have moved here for something more soulful.



This particular summer Sunday afternoon, the bucolic scene is punctuated by a beautiful, bright and dry day; a day much like those in Northern California but uncommon here in the humidity of the Washington, DC region.

A slow and stealthily crawling yellow beast rouses the walkers, home project fans and gardeners as it makes its way through the neighborhood. Freely rolling along its streets, it is causing anxieties and raising alarm from the locals.

What is it? Why is it moving so slowly? Are they casing the neighborhood? Are they lost? They have gone around and around. What could they possibly be doing?

Then I see it.

The beast is a mid 90s yellow 993 dressed in GT2 bodywork. It crawls. It stops. It gets going again. The engine is issuing small crackles and pops as it makes its way. It is making the right sounds, for sure, I tell myself. There is something sizable under the large rear wing propelling this beast. It is a vision to behold. As it makes its way, it is for certain punching a big hole in the reality continuum of all residents. Mouths are agape.

The car simply drips of coolness but in a warming sort of way. It seems eager to pounce but in an unpretentious manner. Those in its path feel it — even those that know nothing about rolling pieces of art. I watch it for several cycles go around the neighborhood.

Half hour or so later, I myself decide to go for a run. By then the car seems to have left the neighborhood. It is still around, I soon find out.

I once again hear the crackles and pops in the distance. As I start

my run up the hill from my home, it has just turned right and is now crawling towards me. The melody continues...crackle, pop, crackle; pop, as it makes its slow advance.

Being a Porsche guy, I waive it down to a stop. I simply have to. I must know about this beauty and the indelible impression that is creating on young and old.

"Hi. Nice ride." I say.

"Mid 90s 993-GT2?" I ask.

The owner, a very friendly guy proceeds to give me the details as I look inside and see a youngish woman driving it.

"It is a 77' shell that I built into a GT2 clone." He tells me.

"You did it all yourself?" I ask incredulously as I glance over the perfection of the build.

"Yep, I did it all by myself."

He has totally transformed the tub into a 1995 GT2 clone with all its bulging fender and winged glory. All dressed in yellow. The car is simply mesmerizing.

"It has a GT2 engine," he continues.

Those pops were coming from the real thing, I think to myself.

We talk more and I congratulate him on the build. I tell him about my 88 Carrera and chat about other Porsche stuff for a bit.

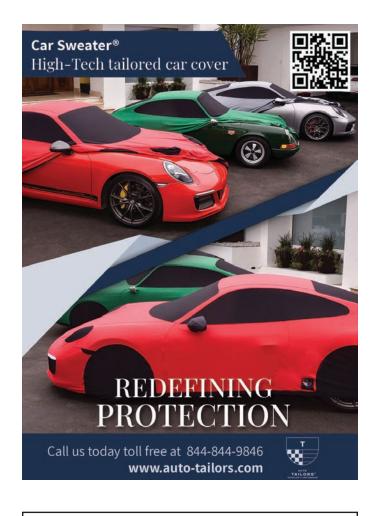
Although it was never asked, the question of the slow drive around the neighborhood remains unanswered, hanging there in midair. But he knows it must be answered. The mystery ends as he proceeds to tell me that the driver is his daughter who is learning how to drive the yellow beast.



"It is putting out about 550 HP via a 1988 G50 trans," he tells me. "And she needs to learn how to handle it," he says in an amusing tone accompanied by a wink. Ouch for the clutch, I think to myself. We chat a bit more. He tells me he has people over to his garage all the time to talk about Porsches and such. He invites me to attend.

It is time to move on. He needs to continue his lesson and I need to continue my mind-clearing run with iPod in hand.

We shake hands and I ask for a card so that I can call on his garage-based coffee clutches. Unfortunately, he has none and neither do I. An awkward pause ensues, which his daughter appeases nicely..."I know where you live. You have the white 911. I will stop by your house one of these days and drop a card." **DV**







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New Potomacans

JACKSON ALLEN

1972 911T Targa from Berwyn Heights

STEWART BARTLEY

2009 911 Carrera S from Alexandria

IVAN BLUMBERG

2017 911 Carrera 4S Cabriolet from Round Hill

JOHN BONILLA

2002 Boxster from North Potomac

RODOLPHE BOULANGER

1993 968

from Bethesda

transfer from Metropolitan New York

PAUL BROOKS

2020 718 Cayman GTS 4.0 from Annandale

PAUL BROWN

1974 911

from Arlington

ERIC CHEUNG

2005 911 Carrera S from Fairfax Station

KENDALL COLEMAN

2016 911 Carrera 4S Cabriolet from Reston

ANGELA COPELAND

2008 Cayman from Reston

transfer from Mid South MATTHEW DEHART

2000 Boxster S from Washington

DAVID DOHERTY

2008 911 Carrera from Alexandria

RAUL FERNANDEZ

1986 911 Carrera Targa from Arlington

ALAN FRIEDMAN

2001 Race Car from Fairfax Station transfer from Monterey Bay

PI ISKA GII I IAM

2005 911 Carrera from Alexandria

PATRICK HENNESSY

2007 911 Carrera from Fairfax Station

CLAYTON HERRON

2003 911 Turbo from Gaithersburg

CORDELL HULBERT

2010 Boxster S from Bristow

JERMAINE JORDAN

2016 Panamera 4 from Alexandria

DIONYSIOS KOLLIOPOULOS

2016 Cayman from Hollywood

ERIC KOTHARI

2015 Cayman from Kensington

CHRISTOPHER LANE

2020 718 Spyder from Washington transfer from Arizona Mountain

ED I AWCOI

1990 944 S2 Cabriolet from Manassas

JOHN LEE

2020 911 Carrera S from Ashburn

BEN MCQUEEN

2006 911 Carrera 4S from Mitchellville

VINH NGUYEN

2013 911 Carrera S from Clarksburg

CALVIN PILGRIM

2017 911 Carrera Cabriolet from Woodbridge

JOHN ROLLA

2021 Macan

from West Friendship

DANIEL SEDLMAYER

2017 911 Carrera 4S Cabriolet from Potomac

TYLER SMITH

2019 718 Cayman from Alexandria

JAMES STEMPIEN

1983 944 from Deland

CHRIS STROKES

2006 911 Carrera S Cabriolet from Leesburg

JAMES THULL

2007 Cayman S from Fredericksbrg

JINHENG TIAN

2018 911 GT3 from Riverdale Park

MICHAEL TRUSTY

2013 Boxster from Leesburg

DUSAN VUJOSEVIC

2011 Cayenne from Washington transfer from Rennsport

MANDY WARRINGTON

2019 718 Cayman from Purcellville

NEIL WATERMAN

1986 944 Turbo from Leesburg

BRYAN WATTS

2017 911 Carrera S Cabriolet from Vienna

CHANG YI

2014 911 Carrera 4S Cabriolet from Mclean

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DER VORGÄNGER Your favorite Founders' Region monthly magazine can benefit from your experiences with your Porsche.

We are always in need of articles and photographs to help tell Porsche stories.

All around us are wonderful stories just waiting to be told. If you feel you don't have the time or expertise to tell those stories yourself, at least pass along your ideas or photos. Here are some ideas that resonate with readers:

- · Travel stories that involve a Porsche. An example is Michael Sherman's and his wife's trip to Europe for delivery of his new 991.
- · Visits to car museums.
- DIY (Do-It-Yourself) articles on some small or large project that you've done. Examples abound, from rebuilding an engine to replacing hood struts.
- Interviews with interesting people who own interesting Porsches such as the one on Sal Fanelli, who owns a Porsche tractor.

- · My first experience with PCA Potomac, which could be what your High Performance Driving Clinic was like, or your first Drivers' Education event or just an entertaining Drive 'n Dine.
- · Why I Love My Porsche articles are always welcomed. Please include a photo of you with the car.
- Photographs of yourself or fellow Porsche owners enjoying their cars. No low-resolution photos, please; we simply can't use them. Send original sizes.

Browse the MAGAZINE area on pcapotomac.org for submission instructions, the latest edition, 50+ vears of archived **DV**, and more!

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PLLC

Michael Alan Ross

Back in 2019, I was introduced to and got to work with the automotive photographer Michael Alan Ross. It would be no surprise if his name rings a bell, as it is almost impossible to pick up an issue of PCA's Panorama Magazine and not see some of Michael's powerful images throughout the pages, including his many feature covers. In fact, issue #766 of Panorama, the magazine's first ever design issue, was laid out solely using Michael's work, consisting of 11 shoot locations and six special Porsches. It was also the publication's first time using only one photographer's work. No easy feat to accomplish during a pandemic. In the issue's "On The Grid" section, which speaks of the contributors, you'll read - "A massive undertaking by an incredible group of people, including one supremely talented photographer...". Well-earned words!

I recall walking with Michael around the 2020 Amelia Werks Reunion where we never went far without being stopped by well-known Porschephiles who know Michael's work. The list is long of those who especially respect the photographer's Porsche work. In consequence, a Werks Reunion or Parade is a very busy time for Michael, dare I say exhausting, as these are the prime times to put this artist and his equipment together with Porsches and Porsche owners. This is but one of the ways unique Porsches, Porsche owners and their stories, grace the pages of PCA's award-winning magazine.

Born in Denver, Colorado, spending part of his childhood in California, then the greater new York City area, Michael now calls California home but he's often on move. In 2019, during a two day shoot in and around Asheville, North Carolina, I watched Michael create his stunning images while shooting a Panamera Turbo SE-Hybrid Sport Turismo. It's a tedious process which begins with sight location. More correctly, finding multiple advantageous locations as his agenda with any photo-shoot is story telling. It's not just photographing a car. This is easier said than done and often a day or even two can be devoted just to finding places of interest before the shooting can even begin. Michael looks for places with life and motion, or the lack thereof, whichever suits the story best. He looks for texture and color, contrast, or complementing architecture. Finding twisty roads for the juicy action shots you see are important as well, and the actual photography is an orchestrated dance between the subject car closely chasing a photography car. This, with Michael harnessed in the back, legs hanging out, and the camera's motor-drive mode blasting away.

FUEL FOR THOUGHT

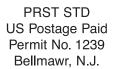
BY TOM NEEL

Positioning the car for still shots requires patience. It's a game played with light. Getting just the right shot and the right time are key. Hours pass as Michael painstakingly seeks to create his image. The sun has set on many of his photo-shoots, and morning begins well before sunrise. Weather is always a looming concern. One must be very dedicated to his craft and his over 30 years of success are proof of his dedication.

But there's more than Porsches found in his automotive passion. He's as well known for shooting cool images of hot rods and has even been the photographer of choice of Tom Cotter, the popular series host of "The Barn Find Hunter". Tom, a well-known automotive author of many books, has used Michael's photography to illustrate five of them. During a recent lunch with Tom, he spoke very highly of Michael's skill.

Michael is also the primary photographer behind the well-known and respected, Axalta Coating System's Hot Rod calendar. He's worked with the likes of Keith Urban, Mick Fleetwood, and some of the most well-known automotive collectors. Clearly he knows and loves Porsches, helped in part by several years of being a sales associate at Manhattan Motorcars and Porsche Greenwich, plus his years working with the Porsche Club of America, of which he's been a member since 1989.

So, have you ever wished to have your Porsche or collection professionally photographed? How about by one of the best! One possibility would be to get a few members together who could share in bringing Michael in for a multi-car photo-shoot and photography workshop. Truly lasting images would make a great addition to your garage! To learn more, visit MichaelAlanRoss.com, hear his recent interview on Hemmings Hot Rod BBQ Podcast, or follow Michael Alan Ross on Instagram, and look out for #michaelmondays posts on PCA's Instagram account.





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